

Aléa is a Finnish folk music duo formed by Aurora Visa and Annika Lyytikäinen in 2014. Aléa's music makes the Finnish national instrument kantele and the clarinet groove in a way you never heard before. While their musical roots reach deep into the Nordic tradition, Aléa asks modern listeners of the 2020's for a dance. Since their start, Aléa has performed actively in the Finnish folk music scene as well as for audiences new to folk music both domestically and internationally. In Finnish the duo is also known for their podcast Huliviliflikat.

Every note and sound on this album originates in one way or another in the clarinet, kantele or voice – with exception for our great guest artists Olli Sippolla and Saija Penttilä, of course. Fredriksgatan is a tour from joyful party moments to the worries and worrylessness of youth in an age, when you refuse to grow up. In their debut album, Aléa has searched for new sounds and artistic solutions to serve you as the listener all and everything you possibly could get out of the folk kantele and -clarinet. Some of the tunes are new, others are popular Aléa hits already. You will also hear songs in Finnish and Swedish.

Fredriksgatan, feat. Olli Sippola & Saija Penttilä comp. Aurora Visa

Oväntad bröllopsgäst trad., arr. Aurora VIsa

Ruvetaan me tytöt trad., arr. Aléa

Luumäen surkia trad., arr. Aléa

Porvoo & Nurmes trad., arr. Aléa

Historiikki comp. Annika Lyytikäinen

Silkesvalsen trad., arr. Aléa

Polska trad., arr. Aléa

Lilja trad., arr. Annika Lyytikäinen

Novemberschottis comp. Annika Lyytikäinen

